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Teacher's Guide & Program Schedule
Ontario Educational Radio Broadcasts
1973/74
Ministry of Education, Ontario
Canadian Broadcasting Corporation

mon. tues. wed. thurs. fri.

Catch the 2:03
October 29-February 18

Telephone conferences between elementary school children and personalities on the issues, people, and events of the day.

Catch the 2:03 and travel . . . by telephone and radio. Use this program to provide "live research" on a topic of your choice.

Tentative topics for the first term include: dreams; Canadian life styles; sports personalities; the world of the entertainer; fishing rights — the 50-mile "limit"; the energy crisis; Canada's sovereignty in the Arctic; Bell Canada — the telephone of tomorrow.

Your Choice
Students' opinions, suggested topics, and requests to participate in the conference phone should be sent to:

Ontario Educational Radio Broadcasts
Curriculum Services Branch
Ministry of Education, Ontario
Mowat Block, Queen's Park
Toronto, Ontario
M7A 1M6

Ontario Radio School Broadcasts

Where the Stories Are
Programs designed to provide stimulating listening experiences in children's literature for pupils in elementary schools. Material presented will include traditional folklore, mythology, contemporary short stories, and excerpts from modern fiction for children.

Oct. 30 *Folktale Festival.* PJI
Well-known folktales — read, sung, and dramatized.

Ontario Radio School Broadcasts

Connections
A magazine program for elementary schools to be used as an extension of and elaboration of the program *Where the Stories Are*

or

an independent series with a magazine format which explores themes and issues of interest to elementary school children.

Oct. 31 *Finding a Connection* PJI
An investigation of the processes of memory.

Where I Live
Six programs exploring children's concern with their own identities, their relationships with their families and peer group.

Nov. 6 *The Happy Orphnelines* Pj
Nov. 7 *Belonging.* Pj
Nov. 13 *From the Mixed-up Files of Mrs. Basil E. Frankweiler* Ji
Nov. 14 *Secrets in Myself* Ji
Nov. 20 *The Camelthorne Papers* jI
Nov. 21 *What Do I Want To Be?* jI
Nov. 27 *Mendoza Medley* PJI
A musical review based on the stories and poems of George Mendoza.
Nov. 28 *Where Is How? When Is Never?* PJI
The importance of fantasy in our lives.

Yesterday and Today
The people, the land, and its creatures – yesterday and today.

Dec. 4 *Mary of Mile 18* Pj
Dec. 5 *Alone in the North* Pj
Jan. 8 *Featuring the Work of Farley Mowat* pJi
Jan. 9 *A Wolf Cry* pJi
Jan. 15 *The Whale People* jI
Jan. 16 *We Are Different* jI
Jan. 22 *Horses, Horses* PJI
Famous horse heroes in song and story.
Jan. 23 *Whatever Happened to the Horse?* PJI
A look at the status and history of the horse in Canada.

Finding My Place
A program focusing on the importance of finding "where you belong".

Jan. 29 *The Little Wooden Horse* Pj
Jan. 30 *Journeys* Pj
Feb. 5 *Mrs. Frisby and the Rats of Nimh* pJI
Feb. 6 *Profile of a Sewer Rat* pJI
Feb. 12 *Fireweed* jI
Dolphin Crossing jI
Feb. 13 *Coping* jI
Feb. 19 *The God Beneath the Sea* jI
Dramatization of a modern telling of the Greek myths.
Feb. 20 *Modern Mythology and Myth-Makers* jI

PJI – of special interest to primary or junior or intermediate

pji – of some interest to primary or junior or intermediate

Thursday's World
Programs will explore the mysterious world of insects and the challenging world of Canadian Arctic seas, as well as probe the moral, social, and scientific realities of our time.

The Grass Blade Jungle (Junior and Intermediate)
A series of six 27-minute programs

The strange, shocking, often poetic world of insects comes to life with dramatic impact.

Nov. 1 *White Ants (Termites)* **Nov. 22** *Spiders*
Nov. 8 *Beetles* **Nov. 29** *Scorpions*
Nov. 15 *Grasshoppers* **Dec. 6** *Flies*

North By Sea (Intermediate)
A series of seven 14-minute programs

A first-hand account of the struggle to navigate the Northwest Passage which began 400 years ago.

To Start You Talking (Intermediate)
A series of seven 13-minute programs

Man's present condition in the world and his possible futures discussed by experts and students.

Jan. 10 *North by Sea — Umiakuak Comes, Umiakuak Comes* The Hudson's Bay Company supply vessel *Nascopie* is "the Big Boat" to those who rely on her once-a-year voyage for supplies.

Guilty or Not Guilty? Man is put on trial: has he misused the earth?

Jan. 17 *North by Sea* The men of the Hudson's Bay Company prove that shipping, while hazardous, is feasible in the Arctic.

2000 A.D. — What Sort of World? Students talk about the ways they would like to see the world develop.

Jan. 24 *North by Sea — Sailors of "the Bay"* The continuing story of the work and exploration of the men of "the Bay".

Moral Sense What is right and what is wrong? Are there absolute standards at all? Capital punishment, Nazi concentration camps, and Hiroshima are among the issues discussed.

Jan. 31 *North by Sea — The Passage Is Won* Ronald Amundsen, Scotty Gall, and Henry Larsen complete the conquest of the Northwest Passage.

Man the Master Man controls animals and uses them for his own purposes and sustenance. Need he? Should he?

Feb. 7 *North by Sea* The *C. D. Howe* sails north to supply the people of the Arctic with medical aid and yearly supplies.

Feeding the Hungry Some of the measures proposed to deal with the world's population growth are examined.

Feb. 14 *North by Sea* The *S. S. Manhatten* focuses attention on the Arctic seas.

Changing the Mind Will we be able to control the thought processes in the brain now that we have a better understanding of how it works?

Feb. 21 *North by Sea — To Tame a Hostile Sea* The Arctic Ocean is like any other, says an experienced navigator, and we must learn to use her.

Daily Bread What changes are there likely to be in the food man eats? Should these changes be accepted or resisted?

Canadian School Broadcasts

Nov. 2, 9, 16 *The Life and Times of Mao Tse-Tung* Intermediate
A series of three 20-minute programs

Coping with Leisure Intermediate
A series of three 6-minute programs

Nov. 23, 30 *Frontiers to Challenge* Intermediate
A series of three 26-minute programs
Dec. 7 *Oceanography Skylab; The Payoff; Grand Tour of the Gas Giants*

Dec. 14 *Christmas Carol Concert* Primary/Junior/Intermediate

Jan. 11, 18, 25 *Pirate's Island* Junior
A series of four 15-minute programs
Feb. 1 presenting an adaptation of *Pirate's Island* by John Rowe Townsend

How Will I Know It's Me? Primary Four 11-minute programs focus on the importance of the senses and explore how we perceive ourselves, others, and objects.

Feb. 8, 15, 22 *Student Magazine* Intermediate
In this five-part series, students from
Mar. 1, 8 various provinces link up with one another to discuss topics of interest at provincial, national, and international levels.

Program times: 2:03-2:30 p.m.

Tape Service Information
Teachers wishing tapes should send sufficient blank tape, either on reel or cassette, for the programs desired to the address given below. Please indicate the series title, program title, and air date on all orders.

VIPS
Ontario Educational Communications Authority
2180 Yonge St.
Toronto, Ontario
M4S 2C1

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CBC CANADIAN SCHOOL RADIO 73-74

FRIDAY

THE LIFE AND TIMES OF MAO-TSE-TUNG *(Age 14+)*

This series of 3 20 minute programs presents the career and background of China's foremost leader.

NOVEMBER 2 — Part I
NOVEMBER 9 — Part II
NOVEMBER 16 — Part III

COPING WITH LEISURE

(Ages 12-15)

Three 6 minute programs open up the challenge to human resourcefulness and resilience as technology forces us to re-examine our attitudes to, and the nature of, work.

NOVEMBER 2 — Part I
NOVEMBER 9 — Part II
NOVEMBER 16 — Part III

FRONTIERS TO CHALLENGE

(Age 11+)

In 3 26-minute programs this series explores the problems brought to us by the advancement of science from the depths of the sea to the farthest planets.

NOVEMBER 23 — Oceanography (R. May 17)
NOVEMBER 30 — Skylab: The Payoff (R. May 24)
DECEMBER 7 — Grand Tour of the Gas Giants (R. May 31)

CHRISTMAS CAROLS FROM ONTARIO *(General)*

DECEMBER 14

PIRATE'S ISLAND *(Ages 8-10)*

An exciting four part serial of 15-minute programs dramatizing J. R. Townsend's story of two slum children whose fantasies of searching for pirates' treasure in an industrial town come true.

JANUARY 11 — Finding the Island
JANUARY 18 — The Treasure Chest Appears
JANUARY 25 — Sheila's Pirates Outwitted
FEBRUARY 1 — The Story of Captain Cutlass

HOW WILL I KNOW IT'S ME?

(Ages 6-8)

This series of four 11-minute programs is designed to reveal to children the importance of their senses and how they perceive themselves, others and objects.

JANUARY 11 — Part I
JANUARY 18 — Part II
JANUARY 25 — Part III
FEBRUARY 1 — Part IV

STUDENT MAGAZINE *(Ages 12-14)*

A panel of students and professionals discuss topics of national and international current interest in this series of five 26-minute programs.

FEBRUARY 8
FEBRUARY 15
FEBRUARY 22
MARCH 1
MARCH 8

MINNOW ON THE SAY *(Ages 8-10)*

An adaptation in four 15-minute parts of Philippa Pearce's exciting story of adventure on the River Say, involving two boys and a canoe called the *Minnow*.

MARCH 15 — Hidden Treasure
MARCH 22 — The Old Bridge's Secret
MARCH 29 — The Changing Riddle
APRIL 5 — The Mystery That Almost Got Away

MEET MR. METRE *(Ages 6-8)*

A series of four 11-minute programs designed to introduce the metric system to children.

MARCH 15 — Part I (Why and How We Measure)
MARCH 22 — Part II (The Metre)
***MARCH 29 — Part III (The Centimetre)**
****APRIL 5 — Part IV (Using the System)**

**B.C. and Manitoba — April 5*
***B.C., Sask., and Manitoba — April 19*

GEOFFREY CHAUCER'S *CANTERBURY TALES* *(Ages 14+)*

A series of three 26-minute programs to introduce Chaucer as a delightful teller of tales.

APRIL 26 — The General Prologue and the Knight's Tale
MAY 3 — Charlatans and Churls in Chaucer
MAY 10 — The Marriage Cycle or The Battle of the Sexes

1973-74 Canadian School Broadcasts

Presented by the Canadian Broadcasting Corporation and the Council of Ministers of Education, Canada.

Purposes of Canadian School Broadcasts and Telecasts

1. to foster a sound spirit of Canadianism and a love and pride of our country, based on an understanding and knowledge of the country's history and of its varying geographic, social and economic conditions with resulting diverse points of view.
2. to deal with matters of a national importance, developing in students the feeling of being responsible members of the Canadian nation, and assisting them to interpret their roles in it.
3. to draw attention to Canada's work on the international scene and its unique and important role as a member of the community of nations.
4. to present programs beyond the resources of finance and personnel available at local, provincial and regional levels.
5. to present programs based on elements common to the curricula across the country, thus helping to avoid unnecessary duplication of programs and expense.

FOR BROADCAST TIME CONSULT LOCAL LISTINGS

CBC CANADIAN SCHOOL TELECASTS 73-74

TUESDAY

HAMLET *(Ages 15+)*
OCTOBER 30 — This 2-hour version of Shakespeare's play was originally produced for English schools by Associated Rediffusion, United Kingdom.

MAN IN A LANDSCAPE *(Ages 12-15)*
(First telecast April, 1972)
Studies in the effect of geographic environment on life in these regions.
NOVEMBER 6 — From Sea to Sea to Sea
NOVEMBER 13 — Bonne Bay (Newfoundland)
NOVEMBER 20 — Noranda (Quebec)
NOVEMBER 27 — Leamington (Ontario)
DECEMBER 4 — Champion (Alberta)
DECEMBER 11 — Coppermine (Northwest Territories)

SCIENCE TO LIVE WITH *(Ages 12-15)*
(First telecast May, 1973)
Relating the aims of science to man's basic needs, this series of four 30-minute programs illustrates the way in which some of the major sciences assist in finding solutions to problems, and shows how scientists acquire and use knowledge.
JANUARY 8 — Food
JANUARY 15 — Materials
JANUARY 22 — Power
JANUARY 29 — The Sea

NATIVE TO THE LAND *(Ages 12+)*
(First telecast February, 1973)
Nearly 500 years ago, Europeans mistakenly gave the name of "Indians" to the first aboriginal people they met in the New World. This series of 5 programs explores through the eyes of some of these indigenous people who are living today, a history and culture which was never formally recorded.
FEBRUARY 5 — The Spontaneous People
FEBRUARY 12 — The Social Order
FEBRUARY 19 — The Useful Arts
FEBRUARY 26 — Spirits of Creation
MARCH 5 — Past Present

COME WITH US* . . . *(Ages 6-8)*
Each of these four 20-minute programs is a field trip to some special area or part of our environment.
MARCH 12 — The Sunnybrook stables of the mounted police horses
MARCH 19 — Animals on the island farm
MARCH 26 — A field and pond in summer
APRIL 2 — A children's school of arts and crafts in Hockley Valley

WHAT ABOUT* . . . *(Ages 8-10)*
Four 10-minute science programs in which different aspects of the four basic elements of life — fire, water, earth, air — are explored.
MARCH 12 — Candles and Rainbows?
MARCH 19 — Cabbages and Snowflakes?
MARCH 26 — Kilograms and Crystals?
APRIL 2 — Ten cents and Dewdrops?

HAMLET *(Ages 15+)*
APRIL 9 — A repeat of the 2-hour program shown in this series on October 30, 1973.

CHILDREN OF THE WORLD*
(First telecast January, 1973)
(Ages 11+)
CBC and UNICEF visit three more countries to explore the lives of the children.
APRIL 16 — Chile (National Easter Holiday Week)
APRIL 23 — Peru
APRIL 30 — Jamaica

TAKING PICTURES* *(Ages 11-14)*
(First telecast February, 1973)
A series of three 30-minute programs in colour which introduces the student to the basics of photography and the art of seeing.
MAY 7 — Part I
MAY 14 — Part II
MAY 21 — Part III

A MIDSUMMER NIGHT'S DREAM
(Ages 14+)
(First telecast October, 1969)
MAY 28 — A two-hour special presentation of Shakespeare's play, produced by Associated Rediffusion, United Kingdom.

***in color**

FRIDAY

WHAT'S NEW* *(Ages 12-15)*
A series of 26 half-hour programs in news-magazine format, emphasizing current news topics and background.
NOVEMBER 2
NOVEMBER 9
NOVEMBER 16
NOVEMBER 23
NOVEMBER 30
DECEMBER 7

THE VIOLIN* *(Elementary)*
DECEMBER 14
This half-hour colour film depicts the growing friendship between an old violinist and a young boy interested in the violin.

WHAT'S NEW*
JANUARY 11
JANUARY 18
JANUARY 25
FEBRUARY 1
FEBRUARY 8
FEBRUARY 15
FEBRUARY 22
MARCH 1
MARCH 8
MARCH 15
MARCH 22
MARCH 29
APRIL 5

WHAT'S NEW*
APRIL 19
APRIL 26
MAY 3
MAY 10
MAY 17
MAY 24
MAY 31

***in color**